## Grades English 110 Professor Joseph Harris

Author	Title	
Criteria		Score
<b>Project</b> Do you set an ambitious goal for your essay? Do you develop an interesting train of thought in your writing?		v
Materials Do you make effective use of your own experiences or of the work of others? Do you clearly cite the texts you are discussing?		<b>√</b>
<b>Voice</b> Is your prose clear and imaginative? Does your writing sound like you?		V
Professionalism Have you carefully edited and proofread your prose? Have you thoughtfully designed your document?		√
Grade		В
Comments Dear Student, Here are some brief comments on your finished piece. ~Joe		

- √+ Excellent
- ✓ Good
- √- Weak
- Ø Unacceptable

## How to Read This Form

I draw on the first three criteria (*Project, Materials, Voice*) in determining the baseline grade (*A*, *B*, *C*, *D*) of an essay. Good work ( $\sqrt{s}$ ) in all three categories usually earns a B, although an essay may still be judged a B with a single  $\sqrt{-}$  or  $\sqrt{+}$ . Excellent work (two or more  $\sqrt{+s}$ ) usually merits an A, while weaker work (two or more  $\sqrt{-s}$ , one or more  $\emptyset$ s) will only earn a C or D.

To put all this another way: If I find that you've written a thoughtful essay—that you've read the texts you're discussing attentively, worked to develop an idea of your own, and composed and edited your prose with care—then you will likely earn a B. If, in addition, your essay shows some real insight, imagination, or ambition, then you may earn an A. But if your piece strikes me as perfunctory or careless, you will only earn a C or D.

The overall *Professionalism* of your work (the fourth, shaded category on the form) may provide me with reasons to add a plus (+) or minus (-) to your base grade. But to move from one letter grade to the next (that is, from a C to a B, or a B to an A), you must either develop your project, improve your use of the work of others, or strengthen your voice as a writer.

Good luck!